

## 586 Mastering Photography – Book 3

### Bring to Interview Judging:

- a. Neat and complete project book.
- b. A display representing their learning experience of the current project.
- c. All mounted prints must be identified by printing class #, member's name, and county in lower right-hand corner on the back of the exhibit.
- d. Each participant is required to bring one of the following four items for exhibit:
  - One print of any size mounted at the discretion of the participant: or
  - A single print illustrating an "enlargement," which shall consist of an enlargement print, mounted at the discretion of the participant, and accompanied by the original size print; or
  - A collection of prints illustrating one of the "activities" the exhibitor completed for the project, consisting of at least five and not more than 10 pictures mounted at the discretion of the exhibitor: or
  - A single original print illustrating a "News Story", which shall be an original photo mounted at the discretion of the participant and be accompanied by the published article.

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**THE OHIO STATE UNIVERSITY**  
COLLEGE OF FOOD, AGRICULTURAL,  
AND ENVIRONMENTAL SCIENCES



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